

acknowledged at the Honors Convocation and at other events. Opportunities for winners to share ideas with the campus community will take place throughout the year following the award.

The Selection Panel is invited by the Dean of the College and the Director of the Center for Teaching and Learning. This is a juried process.

Teaching Award

Sustained excellence is demonstrated through syllabi, course materials and grading patterns reflecting effective teaching and learning; exemplary work in both content and pedagogy is supported by evidence from the department chair, colleagues and students.

Mentor/Advising

Sustained excellence is demonstrated through deep conversation about and attention to vocation, career and student success overall; Students are guided through the processes leading to successful and timely graduation; Students recognize the attention and care provided by the nominee.

Service to Students/Other Direct Contributions to Teaching and Learning

Sustained excellence is demonstrated in work that contributes to students' academic development, growth and success; Contributions are made to a positive, academic campus environment in a direct way.

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Faculty Scholarship Forum

SUBMITTED BY **THERESA L. MARTIN, ADMINISTRATIVE ASSISTANT, CENTER FOR TEACHING AND LEARNING**

Thursday Feb. 28, 2008
4 - 5:45 p.m.

Oren Gateway Johnson Conference Center

Gage Gallery

In order to build our academic community and recognize the professional work of colleagues, the Center for Teaching and Learning and the Office of the Dean invite your participation in the Faculty Scholarship Forum. This event is an opportunity for faculty to showcase their research and creative projects. The format involves two rounds of presentations to a generalist audience: 4 - 4:40 p.m. and 5 - 5:40 p.m. on Thursday, Feb. 28. Wine and appetizers will be offered during the "intermission."

You are invited to present in one time slot and learn about other colleagues' work in the second slot. Each presenter gives a 20 minute roundtable talk followed by 15 minutes of discussion with an audience of six to eight faculty and staff colleagues. Please bring handouts or objects as no electronic support is available for this type of presentation. If you need a particular time slot to present, let us know.

Faculty from all disciplines create scholarship throughout their careers. This event is a wonderful opportunity to discover what that looks like from many different perspectives. We hope this forum will showcase the work of a diversity of colleagues. Faculty recently returned from sabbatical, as well as colleagues who received research and travel grants are particularly encouraged to participate. This is also an excellent venue for newer faculty members to introduce their talents. Your participation as an audience member is essential. And this is fun. Please join us in celebrating this vibrant aspect of our professional life together.

NEW: Very brief abstract forms are available on the CTL webpage and should be submitted online at www.augsburg.edu/ctl. We plan to offer 12-14 different presentations (six to seven different faculty each round) and to repeat this forum with different presenters next November. If this model is successful, we hope to offer the Forum as a regular event twice a year.

Details are on the web site and questions are welcome to: pike@augsb.org.

On-line Abstracts due Feb. 22.

NB: This event replaces the faculty presentations at Zyzzogeton, which will be held in April and focus on student work.

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Faculty Diversity Survey Is Still Open

SUBMITTED BY **ANN L. GARVEY, VICE PRESIDENT OF STUDENT AFFAIRS, STUDENT AFFAIRS**

Faculty are invited and reminded to complete the online diversity survey at:

http://www.surveymonkey.com/s.aspx?sm=ZsjQZ3JLUwHuWfFB7Hg3Ag_3d_3d

The survey is open until Feb. 22.

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General Announcements

JUMP Hip-Hop Worship this Sunday Night

SUBMITTED BY **ELIZABETH HANSON, STUDENT**

This Sunday, Feb. 17, Augsburg will be hosting JUMP Worship in Sateren Auditorium. Beginning with open mic at 6:30 p.m. followed by worship at 7 p.m., JUMP is led by a group of talented youth from the Twin Cities and features the hip-hop lyricist Agape. JUMP Worship is a place to express your gifts and love for hip-hop while coming together in faith.

JUMP Worship will also be held on Sunday, April 20 at the same time and place.

So please come and check it out and bring all who you know for a new way to worship! For more information, please e-mail Elizabeth Hanson Hanson3@augsb.org.

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Want to Show off Your Talent?

SUBMITTED BY **TERESA M. BARNHILL, STUDENT**

On Thursday, March 6, QSU will be hosting its first-ever Queer Talent Show! And we want you to perform! You do not have to be queer to participate! The only rule is what you are performing has to be queer related. So you could sing a song by a queer artist, do slam poetry, do a scene from a play, do a monologue, do a dance, or display your own work as long as it is queer related.

If you are interested in performing, stop by the QSU table this week from 11:30 a.m. to 1:30 p.m. Tuesday through Thursday in the Christensen Center for more information, or