

Up to eight Instructional and Course Design Grants (\$3000 each) are available to support faculty summer course design activities, using L. Dee Fink's Creating Significant Learning Experiences and D. Randy Garrison & Norman D. Vaughan's Blended Learning in Higher Education. The purpose of these grants is to support the development of instructional design skills, as well as their application to a specific course. Tim Flippert and Cari Maguire serve as consultants for grant recipients. Applications are due no later than March 15. For more information and a proposal form, and to submit applications, contact Velma Lashbrook ([lashbroo@augsborg.edu](mailto:lashbroo@augsborg.edu)).

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## Ideas about Inclusiveness

SUBMITTED BY **VELMAJ LASHBROOK, ASSISTANT PROFESSOR OF LEADERSHIP STUDIES AND DIRECTOR OF CTL, MAL PROGRAM; CENTER FOR TEACHING AND LEARNING**

This series of conversations is designed to help faculty and staff understand how to create an inclusive learning community that values all of its members. It includes discussions of teaching, advising, and coaching skills; and dialogues about specific differences and how they impact a sense of inclusiveness. This series includes a number of well-received sessions presented at the Creating and Inclusive Campus Conference last May.

The spring sessions will be held on Mondays 12:00-1:15.

January 23, OGC 100 - Matt Maruggi and Lori Brandt Hale, Religion, "The V-Word Dialogues: Teaching and Practicing Pluralism in the Classroom"

February 6, OGC 100 - Sheila Fox Wassink, CLASS, and panel, "Mentoring Students with Psychiatric Disabilities"

February 20, OGC 100 - Cari Maguire, New Programs, "Effective Strategies for ESL and Generation 1.5 Students"

If you plan to attend any of these sessions, please rsvp to Sarah Hedstrom ([hedstrom@augsborg.edu](mailto:hedstrom@augsborg.edu)).

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## Writing Lab Opens Today

SUBMITTED BY **KATHRYN SWANSON, PROFESSOR, ENGLISH**

The Augsburg College Writing Lab, located in Lindell Library (street level, left of the circulation desk), will open for winter trimester and spring semester today, Monday, Jan. 23. Last term tutors in the lab conducted almost 1300 sessions working with students on their writing assignments. Tutors can help writers at any stage of their writing process. No appointments are taken; just stop by. Hours are as follows:

Monday: 11:00 a.m.-1:30 p.m. & 6:30-9:30 p.m.

Tuesday: 12:00-2:30 p.m.; 3:00-5:30 p.m. & 7:30-10:00 p.m.

Wednesday: 3:00-5:30 p.m. & 6:30-9:00 p.m.

Thursday: 12:00-2:30 p.m.; 3:00-5:30 p.m. & 7:30-10:00 p.m.

Friday: 4:30-7:00 p.m.

Sunday: 5:00-8:00 p.m.

Any questions? Contact Professor Swanson (x1010).

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## Community Inclusiveness: Somali Voices

SUBMITTED BY **VELMAJ LASHBROOK, ASSISTANT PROFESSOR OF LEADERSHIP STUDIES AND DIRECTOR OF CTL, MAL PROGRAM; CENTER FOR TEACHING AND LEARNING**

To serve our neighbors and be inclusive of all members of our community, we need to learn more about each other. This year, CTL in conjunction with the Sabo Center and Pan-Afrikan Student Services is offering a series of opportunities to learn more. These include:

January 24, OGC 100, 3:30-5:00 – Forum on Historical and Cultural Context of Somalia (Dahir Jabreel, Frankie Shackelford, and panel)

February 14, 3:30-5:00, OGC 113 – Faculty Experiences in Somali Community Engagement (Mary Laurel True and faculty panel)

March 13, 3:30-5:00, OGC 100 – Somali Student Experience at Augsburg (Mohamed Sallam and student panel)

April 10, 2:00-5:00. meet in OGC Atrium – Walking Tour of Our Neighborhood with Mary Laurel True and Steve Peacock, Sabo Center

To rsvp for these sessions, please contact Sarah Hedstrom ([hedstrom@augsborg.edu](mailto:hedstrom@augsborg.edu)).

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## Spring Mindful Dialogue and Reading Circles

SUBMITTED BY **VELMAJ LASHBROOK, ASSISTANT PROFESSOR OF LEADERSHIP STUDIES AND DIRECTOR OF CTL, MAL PROGRAM; CENTER FOR TEACHING AND LEARNING**

Mindful Dialogues – A New Culture of Learning

Douglas Thomas and John Seeley Brown's A New Culture of Learning: Cultivating the Imagination for a World of Constant Change, led by Annette Garten.

Mindful Dialogues is a series of conversations designed to collectively examine issues relevant to higher education. During the spring, is leading dialogues on. James Duderstadt, President Emeritus of the University of Michigan described this work as, "A provocative and extremely important new paradigm of a 'culture of learning,' appropriate for a world characterized by continual change. This is a must read for anyone interested in the future of education."

All sessions are held from 2:00-3:30 on Thursdays in Lindell 202. Each session includes a facilitated conversation about the reading and healthy snacks. Remaining sessions will be held:

February 16 – Learning in the Collective and The Personal With the Collective, and (Ch. 4-5)

March 15 – We Know More Than We Can Say; Knowing, Making, and Playing; and Hanging Out, Messing Around, and Geeking Out (Ch. 6-8)

April 12 – A New Culture of Learning for a World of Constant Change (Ch. 9)

If you would like to participate in these sessions, please contact Sarah Hedstrom ([hedstrom@augsborg.edu](mailto:hedstrom@augsborg.edu)).

The Humanities and Democracy

Martha Nussbaum's Not for Profit: Why Democracy Needs the Humanities, organized by Marty Stortz and Merilee Klemp.

In this brief, but rich book, Martha Nussbaum argues the importance of the humanities to democracy. She believes that Americans increasingly treat education as though its primary goal were to teach students to be economically productive rather than to think critically and become knowledgeable and empathic citizens. She argues that this focus on profitable skills has eroded our ability to criticize authority, reduced our sympathy with the marginalized and different, and damaged our competence to deal with complex global problems. The loss of these basic capacities jeopardizes the health of democracy.