

Recipients must meet the following criteria:

1. Graduate of a Twin Cities metro area public high school (priority will be given to graduates of St. Paul Public Schools, Minneapolis Public Schools, and college access program participants)
2. Must be eligible to work in the U.S.
3. Full-time undergraduate with first-year status, enrolled in the Day Program at Augsburg
4. Minimum GPA of 3.0
5. Demonstrate financial need based on the FAFSA (Free Application for Federal Student Aid.)
6. Applicants may have any major, but should demonstrate interest in exploring careers in the Insurance and Financial Services Industry (including business, economics, mathematics, computer science, and related fields).
7. Willing and available to participate in Augsburg Travelers EDGE Program events and activities, such self-assessments, career preparation workshops, job shadows, networking opportunities, and outreach to K-12 partner schools in St. Paul.

For more information or a copy of the application, please contact Janet Morales at rmoralesj@augsborg.edu or 612-330-1792. The application deadline has been extended to Monday, April 6th.

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Food Service Hours

SUBMITTED BY **DANIEL MEYER, ASSISTANT FOOD SERVICE DIRECTOR, AKA/ANDS**

Monday 3/30/15

Nabo is open from 7:30am-8:00pm

Einstein's is open from 7:30am-9:00pm with the Late Night Menu starting at 7:00pm

The Commons is open from 7:30am-7:00pm. Market Place is serving Baked Jojo Potatoes, Parsley Cauliflower, Pulled BBQ Chicken Sandwiches, and Buns. Vege is serving Roasted Potatoes with Rosemary, Vegan BBQ Chicken, Carrots with Lime Sauce, and Peas & Carrots with Herbs.

On Friday April 3rd Nabo will be closed, Einstein's will be open from 7:30am-1:30pm, and The Commons will be open from 11:00pm-1:00pm and 5:00pm-7:00pm. Saturday April 4th all locations will be open with normal Saturday hours.

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Augsburg Mentors at AWP April 8-11

SUBMITTED BY **KATHLEEN MATTHEWS, ADMINISTRATIVE ASSISTANT - MFA/MBA, MFA CREATIVE WRITING PROGRAM**

The annual AWP conference will be held at the Minneapolis Convention Center from April 8-11, with Augsburg MFA Mentors participating in several events:

* Thursday, April 9, 10:30-11:45a, Room 101 J, Level 1 - Robert Bly and the Minnesota Writers' Publishing House.

Panelists, including Cary Waterman, will discuss their experiences with the House and Bly's influence and will read from their chapbooks.

* Friday, April 10, noon-1:15p, Room L100 B&C, Lower Level - Creative Writing as Job Training.

Can we move beyond corporate rhetoric and demonstrate that creative writing is a marketable 21st-century skill? (Panelists include Cary Waterman.)

* Friday, April 10, 1:30-2:45p, Room 208 C&D, Level 2 - A Tribute to Gerald Vizenor.

Anishinaabe writers will read selections from Gerald Vizenor's vast body of work and reflect on how this elder statesman of Anishinaabe literature influenced and supported their own work. (Panelists include Heid Erdrich.)

* Saturday, April 11, 9-10:15a, Room 208 A&B, Level 2 - Re: Searching, Or: Don't Write What You Know.

Panelists, including Stephan Erik Clark, will explore ways that research has enhanced their short stories and novels, including writing that is based on historical events, connected to their own life experiences, or entirely remade in their imagination.

* Saturday, April 11, 9-10:15a, Room 200 H&I, Level 2 - Morphing from 2D to 3D: Teaching Multimodal Creative Writing.

Panelists, including Sarah Myers, share extra-textual CW assignments: Students photograph their fiction, push plays off-stage, bake literary analyses into cakes, cross CNF with social media, take to the streets with guerrilla poems. Students embody texts and texts expand off-page.

* Saturday, April 11, 1:30-2:45p, Room 101 F&G, Level 1 - Video Poems and Cross-Genre Collaboration: A Conversation and Screening with Louise Erdrich, Heid E. Erdrich, and Trevino Brings Plenty.

The panelists see collaboration across genre as a hallmark of indigenous aesthetic and an emerging movement in American literature. All three poets will discuss collaborations such as book trailers and video poems, exploring the ways that these forms can inspire, respond to, and transcend. This panel will feature the premiere of their individual video poems and tell the story of collaboration that brought their poems to the screen.

* Saturday, April 11, 3-4:15p, Room 200 H&I, Level 2 - Byte by Byte: Teaching Creative Writing Online.

Five writers—who teach online in a public university, a community college AFA, an arts nonprofit, and in private BFA and MFA low-residency programs—offer a candid and guided tour of the online creative writing classroom. (Panelists include Cass Dalgligh.)

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Study Abroad/Away-Apply for Summer and Fall 15

SUBMITTED BY **LEAH SPINOSA DE VEGA, DIRECTOR, AUGSBURG ABROAD, INTERNATIONAL PROGRAMS**

There is still time to study abroad or away in the USA this summer or fall. Apply by April 1 for CGEE and HEQUA programs.

Satisfy Graduation Requirements

*Augsburg Experience, Language, Religion, HFE, Humanities, Arts, Science w/lab, Social Science, *Majors and Minors...

Scholarships available + all financial aid applies

*\$1000 Automatic for CGEE Semester Programs,

*\$2100 for Dreamers and undocumented students--HEQUA USA

*Need-based for all programs

*Diversity scholarships

Gain valuable career-building skills

*Internships